



September 13, 2007

Dear friends,

It has been an exciting Summer! Campus Crusade's Staff Conference was a wonderful time to connect with other staff and recharge spiritually. Our time after that in Detroit was hectic to say the least but it was great to see so many friends during the short time we had. It was our first time in Oak Pointe Church's permanent home. It was pretty amazing to see and think back 10 years to the time when it was 30 adults meeting in a classroom at Highland Park Baptist! Quite a change... But God is not just at work in Michigan. He is active in advancing His kingdom all around the globe! We are so grateful that He lets us have a part of that work. It's also wonderful to know that our new film "Magdalena" is already being used to reach people who are desperate for his forgiveness, compassion and freedom. I'll have specific stories of how he's changing lives through this film very soon.

It has been a busy season and we have poured ourselves into meeting all the deadlines, getting the languages mixed, editing music for Magdalena and other pressing ministry needs. One thing that we haven't done is stay very active in working on our support. And since our cost of living goes up each year we need to take a little time during a short lull in the studios to focus on this so that we can work for the next year without the pressure of not being able to pay bills. So that is my immediate task. Would you please pray each day that we would work diligently towards this goal and that God would supply us quickly so that I can get back in the studio before the next round of languages comes back from the recordists. By the way, this lull happens every year when all of the new recordists go through training with those from the current team who are staying on. Last year I had such a huge backlog of languages waiting that I stayed very busy. This year God in his perfect timing has coincided the recordists' training with my need to work on funding.

Tunjo-Chagga

Karakalpak

Telugu

Nebaj

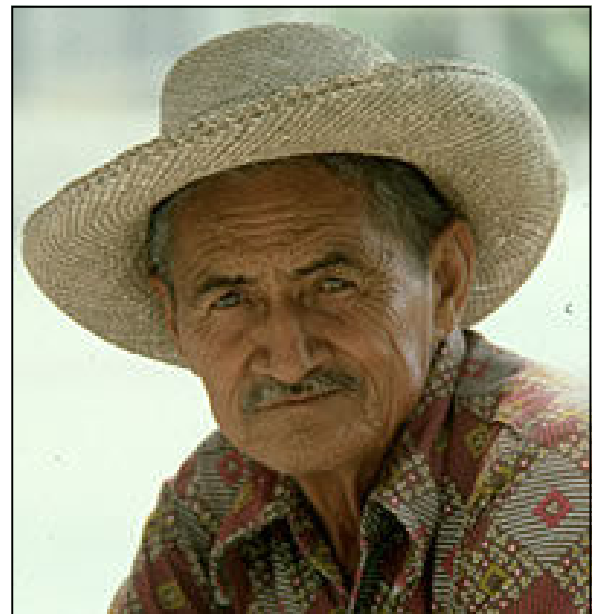
Hadiyya

Watakataui

These are just a few languages that have real people just like you who need to know God's love and about Jesus. Thankfully each of these languages has the "JESUS" film and other written scripture translations so that they can hear!

From a report from JFHP (the partnership with the Church of the Nazarene) last month:

"The truth is that I do not know why I stopped, but I know that God did," Luis shared with a "JESUS" Film team in El Salvador. "I was passing by the showing when I decided to stop and watch. A brother offered me a chair to sit on so I could be more comfortable." A ministry team, including several young people, had worked in the Colonia Santa Teresa community to prepare for the film showing and forty-five people gathered to watch the JESUS Film that night. "After the film ended, one of the young people approached me and talked to me about accepting Jesus and giving Him my life. I told him that I would like to receive Jesus into my heart. God has a purpose for my life and it was to know Him." The new believers, like Luis, were gathered together to form a new mission church and they are continuing to receive discipleship under the leadership of Brother Ramon.



I know it's hard to keep straight all of the different programs that we work on, so here they all are for reference:

Title	Date	Description	Number of translations
Classic "JESUS" Film	1979	The original two hour movie.	over 1000
"JESUS" Film abbreviated	1998	One and a half hour version created to fit on a VHS tape along with personal testimonies. This was created for various sporting events such as the Olympics.	several hundred
"The Story of JESUS for Children"	2000	A 70 minute film using parts of the classic film along with new material. Follows the gospel of Luke as seen through the eyes of four children. Created for elementary aged children.	127
"Magdalena: Released From Shame"	2007	One and a half hour movie that was finished this year. This was what was referred to as the "women's version" or the "new film" while it was in production. Like "The Story of JESUS for Children," it combines footage from the classic film with new scenes and depicts the story of the gospel through the eyes of women.	Ten so far with many more to come!
"Old Testament Intro/Close"	2002	Thirteen minute add-on to both the classic film and the abbreviated version. The introduction sets Jesus into context as told by the Old Testament prophets and also tells the story of the creation and fall. The close recaps how Jesus fulfilled the Old Testament prophesies. Particularly useful for people of the M___ faith. Also integrated into "Magdalena."	Several hundred
"Audio/Radio drama"	1980s	An audio dramatization using multiple actors and includes the music and sound from the film. Used for radio broadcast and cassette/mp3 distribution. One way this is distributed is on a tiny solar powered MP3 player!	407
"Multi-Voice Narration"	1980s	A version of the two hour film used for very small languages. I had one come through this week in a language that had just 600 speakers! It has four voices narrating and describing what is happening in the film. It contains the dialog but it is not lip synched.	Most often done by partner organizations so I don't know the total numbers
Anime	2009?	In the initial stages of production. It will use the dialog from the "Classic" film but replace the picture with animation and will have a new music score. Since the dialog is taken directly from the "Classic" film, as soon as it is done it will be available in most of the languages that have been recorded for the "Classic" film. About two years to completion.	

Thank you for your partnership in the gospel as we work diligently so that more people all around the world can experience the life changing power of Christ. Together, we are using our finite resources to build an infinite kingdom!

All our love,

Tim + Lisa

"The Bible is not the basis of missions; missions is the basis of the Bible"
Ralph Winter, U.S. Center for World Mission