



**The new movie, *Magdalena: Released from Shame*, is complete!** This is the “women’s version” or “new version” of the film that I’ve been referring to for the past year or so but haven’t been able to talk about in detail. It was actually shown for the first time at the end of March and has debuted in many countries but for the security of our teams abroad I have only recently been allowed to talk about it at all. For the next few months I can share stories about how God is using it to touch lives but I’ll have to refrain from giving exact locations. Already the film is going to places that the “JESUS” film can’t reach.

I had my hands in several parts of the production. One of the most significant things I did was to edit the Arabic voice recordings! I felt very privileged to work on this language. Untold numbers will hear of the love of Christ through this particular recording.

Of special interest to me was the work I was able to do on the musical score. I got to edit the music and create some additional music cues (short segments of music) that the producer wanted after the composer had already finished. This was really fun!

I also got to compose, perform and record the song for the closing credits. This was probably the most enjoyable part and the cause of a few studio sessions that went into the wee hours of the morning. Kerry Pew, our friend from Oak Pointe Church in Michigan sang the vocals. Thanks to the wonders of modern technology, she was able to do her recording in Michigan while I did my work here in Orlando. Everything was recorded digitally and exchanged online! If you’d like to hear the finished product (and learn more about the film), visit the movie’s website, [www.magdalenamovie.com](http://www.magdalenamovie.com). The closing credit score was also used for the website.

Kerry’s singing will also be used in the “JESUS” film. In both the “JESUS” film and “Magdalena,” there is a scene where Jesus talks to his disciples around a campfire. There is a song being sung at the beginning and end of the scene and is in the background during the talking. This is where you will hear Kerry’s vocals in the future. We have now had the entire picture restored and the all of the dialog and background sound rerecorded. The restored “JESUS” film will be released in stores in November.



I love the following story from right here in the U.S.!



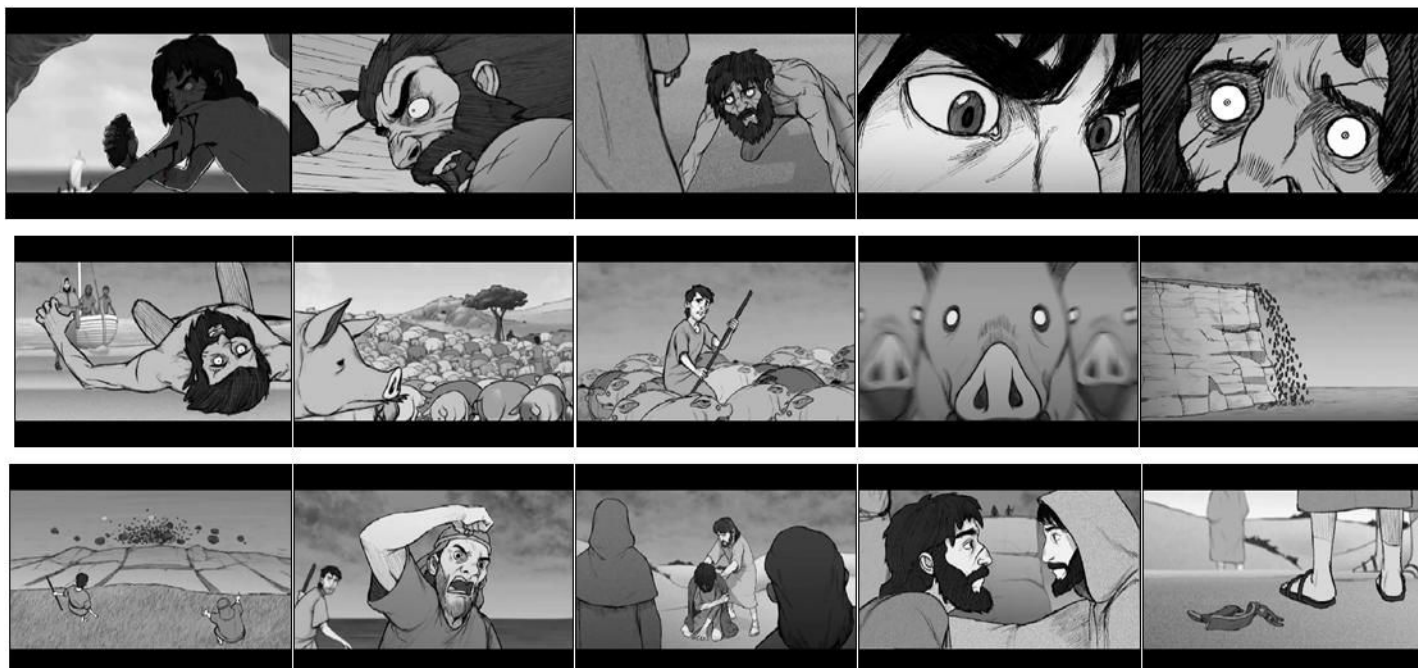
USA (MNN) -- Spiritual basic training? That's what the 239<sup>th</sup> battalion in the Fort Jackson Army Training Center in North Carolina is doing with the help of the JESUS Film Project.

Frank Bussey invites recruits to see the film in their fifth and sixth weeks of training since they are allowed more free time then. By advertising the free Sunday afternoon film with posters, 200 to 300 soldiers attend each showing voluntarily. Between 20 and 30 recruits trust Jesus each time and often thank Bussey after the film.

Bussey offers the showing 5 times each year as each cycle of recruits goes through.

His connection to the military began almost seven years ago with his participation in Campus Crusade for Christ's Military Mission. Through volunteering with the army chaplains, he began a Sunday school class for recruits in the battalion called “God's Basic training.” “I'm trying to give them the basics of Christianity starting from absolute scratch,” Bussey said. Each Sunday 50 to 250 recruits attend this class.

Later he started showing the “JESUS” film, which ties in well with his Sunday school class. It helps recruits who are new believers see images of the Jesus they are learning about and committing their life to.



*The Healing of the Demon Possessed Man  
(Luke 8:26-38)*

The frames above are an excerpt from the latest project I've been part of—the “anime” version of the “JESUS” film. This project is so amazing and vivid that I would be happy to work on only this for the next couple of years! The power of animation to tell a story in ways that live film can't is so electrifying that I have no doubts that this project will surpass the reach of the “JESUS” film in many media savvy parts of the world. There are two scenes currently that are very roughly mixed so that they can be shown to potential financial backers of this project. I've so far mixed these two scenes into 17 languages to be shown in Western Europe, Japan, and South Africa. Please pray that God will raise up the funding needed. If you'd like to see the video of these scenes, visit [www.whoishe.org/animationproject/](http://www.whoishe.org/animationproject/). This is in the development stage and none of the music or drawings will be used in the final project, but it is at least at a stage where you can see where it's going and how impacting it can be.

Our whole family will be heading to Michigan the first two weeks in August. If you live in Michigan our whole point is to see you! After being here for the last year we have so many things we want to share with you that we just can't include in a monthly newsletter. More details next month. As always, we are so grateful for your love and support.

Tim